

**ERIC HEUMANN, Ph.D.**

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**Curriculum Vitae**

**EDUCATION**

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- 2018 – 2022      University of Florida, Gainesville, Florida  
Ph.D. Music Composition with a cognate in Sacred Music  
Principal Teachers: Paul Richards, James Paul Sain, Scott Lee, Laura Ellis  
Dissertation: “An Analysis of Contrasting Programmatic Techniques in  
*Éclairs sur l’au-delà* by Olivier Messiaen and *The Apocalypse* by John  
Tavener”
- 2016 – 2018      University of Houston, Houston, Texas  
M.M. Music Composition  
Principal Teachers: Rob Smith, Marcus Maroney, David Ashley White
- 2011 – 2015      Rollins College, Winter Park, Florida  
B.A. Music: Music Composition (summa cum laude)  
Principal Teachers: Daniel Crozier, Gloria Cook, George Atwell, John  
Sinclair, Sylvia Eckes
- 2007 – 2011      Douglas Anderson School of the Arts, Jacksonville, Florida  
Principal Teacher: Vera Watson

**EXPERIENCE**

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Academic Positions

- 2022 – Present      Adjunct Lecturer  
University of Florida

Classes Taught:*MUT 2116 – Music Theory 3**MUT 2117 – Music Theory 4*

2018 – 2022      Instructor of Record and Graduate Teaching Assistant  
University of Florida

Classes Taught:*MUC 2102 – Composition Skills 4**MUT 1001 – Introduction to Music Theory Rudiments**MUT 1111 – Music Theory 1**MUT 1241L – Aural Skills 1**MUT 1112 – Music Theory 2**MUT 1242L – Aural Skills 2*Classes Assisted With:*MUT 2116 – Music Theory 3**MUT 2117 – Music Theory 4**MUL 2010 – Experiencing Music (multiple sections)**IDS 2935 – An Echo of the Invisible World: Exploring the Relationship  
Between Music and Spirituality (multiple sections)*

2016 – 2018      Musicology Teaching Assistant  
University of Houston, TX

Classes Assisted With:*MUSI 3301 – Listening to World Music (multiple sections)**MUSI 3303 – Pop Music of the Americas (multiple sections)*Other Teaching Experience

2021 – Present      Private Instruction (Piano and Theory/Composition)

2020                      Composition Master Class given at Stephen F. Austin State University

2012 – 2015          Music Theory and Composition Tutor, TJ's Writing and Tutoring  
Center at Rollins College, Winter Park, FL

Professional Memberships in Organizations

2012                      American Society of Composers and Publishers

2012                      Phi Mu Alpha Sinfonia Fraternity of America

- 2020                      Society of Composers Inc.
- 2015                      Pi Kappa Lambda Recipient
- 2012                      Phi Eta Sigma National Honor Society

Other Professional Experience

- 2022 – Present        Assistant Director of Music, Woodlands Lutheran Church, Montverde, FL
- 2019 – Present        Regular Pianist/Organist, Our Redeemer Lutheran Church, Ocala, FL
- 2018 – 2022            Regular Organist, Woodlands Lutheran Church, Montverde, FL
- 2018                      Artist in Residence, Foundation for Modern Music, Houston, TX
- 2016 – 2018            Regular Organist, St. Andrew’s Lutheran Church, Houston, TX
- 2015 – 2016            Regular Organist, Ascension Lutheran Church in Casselberry, FL
- 2011 – Present        Substitute Organist/Pianist
- Our Redeemer Lutheran Church, Ocala, FL
- St. John Lutheran Church, Ocala, FL
- Woodlands Lutheran Church, Montverde, FL
- Ascension Lutheran Church, Casselberry, FL
- Bethlehem Lutheran Church, Jacksonville Beach, FL
- St. Andrew Lutheran Church, Houston, TX
- St. Peter Lutheran Church, Houston, TX
- Holy Cross Lutheran Church, Jacksonville, FL
- First Lutheran Church, Gainesville, FL
- Faith “Viera” Lutheran Church, Rockledge, FL
- Grace Chapel Lutheran Church, St. Louis, MO
- Timothy Lutheran Church, St. Louis, MO
- Immanuel Lutheran Chapel, St. Louis, MO
- 2009 – 2012            Associate Organist, Holy Cross Lutheran Church, Jacksonville, FL

Freelance Music Projects

- 2019                      Music Engraving, “On Villa Pond” for Judie Turner, composer
- 2019                      Film Score for “This is Orlando,” film by Alan de Oliveira

- 2018 Music Engraving, Score and Parts Production, “Splendor Fountain” for the *Florida Fanfare Project* for Daniel Crozier, composer
- 2017 Music Engraving, Johann Gottfried Schicht: “Unsere Väter hofften auf dich” for Jeffrey Sposato, musicologist
- 2017 Film Score for “In Tears,” film by Alan de Oliveira
- 2017 Music Engraving, Vincenzo Righini: “Mass” for Jeffrey Sposato, musicologist
- 2017 Music Engraving, “Barcarolle” for Daniel Crozier, composer
- 2016 Music Engraving, Score and Parts Production, “Fiat Lux Fanfare” for Daniel Crozier, composer
- 2016 Music Engraving, Score and Parts Production, “Quartet in G Major” for John Adams; Eric J. Adams, composer
- 2015 Arrangement, Orchestration, Score and Parts Production, “West Side Story Suite” for *Music of the Americas*, Bach Festival Society of Winter Park, FL
- 2015 Arrangement, Orchestration, Score and Parts Production, “O Little Town of Bethlehem” for *A Classic Christmas*, Bach Festival Society of Winter Park, FL
- 2015 Music Engraving, “Suite for Piano” (4 movements) for Daniel Crozier, composer
- 2014 – 2015 Music Engraving, “Song Cycle” (4 movements) for Daniel Crozier, composer
- 2014 Music Engraving, Score Reduction, “Elegy” for Alec Wilder, composer
- 2013 Music Engraving, “Hound Dog” for Jamey Ray
- 2013 Score Editing and Proofreading, “In a Mirror, Darkly” for Christopher Weiss, composer
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**CATALOGUE OF WORKS & PERFORMANCES**

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Orchestral Music

- 2022                    ***Ancient Ruins*** (for string orchestra)
- 2021                    ***The Book of Revelation*** (for soloists, choir, and full orchestra)  
-- April 2022 Eric Heumann PhD Recital, excerpts performed by Alanna Parfait, soprano, Emily Heumann, mezzo, Mike Varilla, Tenor, Sean Stork, baritone, and John Lowe, piano
- 2021                    ***Celestial Objects*** (for chamber orchestra)  
-- June 2021, performed by Victor Huls and member of the Bold City Chamber Ensemble, Jacksonville, Florida
- 2020                    ***The Final Judgement*** (for full orchestra)
- 2019                    ***The War in Heaven*** (for full orchestra)  
-- Two performances February 19 and 20, 2022 by The Florida Orchestra, as part of their 2021-2022 Masterworks Series  
-- Winning composition for The Florida Orchestra's 2019 Student Composer Competition. *Performances in May 2020 cancelled due to Covid-19.*
- 2016                    ***Gateway to the West*** (for chamber orchestra)  
-- January 2017, Ann Arbor Camerata
- 2015                    ***Stalemate*** (for full orchestra)
- 2014                    ***Threnody*** (for string orchestra)  
-- July 2015, All Saints Episcopal Music Series: "Music through the Ages," Jacksonville, Florida  
-- October 2015, Ann Arbor Camerata
- 2013                    ***Piano Concerto*** (for piano and orchestra)  
-- April 2014, Rollins College Orchestra  
--2014 Rollins College Orchestra Composition Competition Winner
- 2012                    ***Toccata*** (for full orchestra or two pianos)  
-- November 2012, Rollins College Composition Concert (2 piano version)
- 2012                    ***August Overture*** (for full orchestra)  
--April 2013, Rollins College Orchestra  
--2013 Rollins College Orchestra Composition Competition Winner

Chamber Music

- 2022            ***Septometry*** (for string quartet)  
 -- April 2022, JACK Quartet recording/zoom performance
- 2022            ***Unfolding*** (for flute and piano)  
 -- March 2022, Katie Mess DMA Recital  
 -- April 2022, Eric Heumann PhD Recital
- 2021            ***Callisto (Jupiter IV)*** (for cello and piano)  
 -- May 2021, Victor Huls, cello and Danielle Duncan, piano  
 -- May 2021, recorded by Formosa Duo (Sam Ou, cello and Chi-chen Wu, piano)
- 2020            ***Through the Valley*** (for clarinet, violin, cello, and piano)  
 -- May 2020, recorded by The Unheard-of//Ensemble
- 2018            ***Cosmos*** (for flute, clarinet, violin, cello, vibraphone, and piano)  
 -- April 2019, Bold City Contemporary Ensemble  
 -- September 2019, Bold City Contemporary Ensemble  
 -- September 2019, Bold City Contemporary Ensemble
- 2018            ***Transient*** (for clarinet choir)  
 -- March 2019, University of Florida Clarinet Ensemble
- 2018            ***NeveroddoeveN*** (for string quartet)  
 -- April, 21 2018, *Music That Should be Danced*, Apollo Chamber Players, Foundation for Modern Music, Houston
- 2018            ***Vector*** (for woodwind quintet or piano solo)  
 -- December 4, 2018, UF New Music Ensemble (WWQ version)  
 -- March 20, 2018, Masters Composition Recital (WWQ version)  
 -- February 2018, *Premiers and Debuts*, Foundation for Modern Music, Houston (piano version)  
 -- March 20, 2018, Masters Composition Recital (Both Versions)
- 2017            ***Gulf Sounds*** (for flute and percussion)  
 -- March 20, 2018, Masters Composition Recital  
 -- November 28, 2017, UH Honors Composition Recital  
 -- November 18, 2017, University of Houston Composition Recital
- 2017            ***Sonata*** (for clarinet and piano)  
 -- March 20, 2018, Masters Composition Recital  
 -- April 27, 2017, University of Houston Composition Recital  
 -- April 25, 2017, University of Houston Honors Composition Recital

2016            ***Bookends*** (for violin, cello, and piano)  
 -- March 20, 2018, Masters Composition Recital  
 -- November 20, 2016 in University of Houston Composition Recital  
 -- November 15, 2016 in UH Honors Composition Recital

2015            ***Cahokia*** (for cello and piano)  
 -- July 2015, All Saints Episcopal Music Series: "Music through the Ages" Jacksonville, Florida

2013            ***Chronometry*** (for bassoon and piano)  
 -- April 2014, Junior Composition Recital  
 -- April 2013, Rollins College Composition Concert

### Vocal Music

2019            ***Thou art worthy*** (for SATB choir)  
 -- April 2019, Tampa Bay Master Chorale

2018            ***Haikus*** (for voice and piano)  
 -- April 29, 2018, *Introductions 6: New Music from a New Generation in Houston*, Foundation for Modern Music

2018            ***Revelation 11*** (for SATB choir)  
 -- March 20, 2018, Masters Composition Recital

2015            ***Eidólons*** (for voice and piano)  
 -- April 2015, Senior Composition Recital  
 -- April 2015, Rollins College Mid-day concert  
 -- April 2015, Rollins College Composition Concert

2014            ***A Clear Midnight*** (for voice and piano)  
 -- April 2014, Rollins College Composition Concert

2013            ***Quatre Chansons*** (for voice and piano)  
 -- April 2014, Junior Composition Recital  
 -- November 2013, Rollins College Composition Recital

### Solo Music

2022            ***"A beautiful day for baseball..."*** (for violin and fixed media)  
 -- June 2022, by Irvine Arditti, violinist

2021            ***In Memoriam A.C.*** (for organ)  
 -- October 2021, performed by Anne Laver, organ as part of the Music and Message Series at Hendricks Chapel, Syracuse, New York

- 2020                    ***Shining Sun*** (for piano)  
 -- Commissioned by Kent Fuchs, President of the University of Florida  
 -- Virtual recording/performance August 2020
- 2018                    ***Edges*** (for unaccompanied cello)  
 -- March 20, 2018, Masters Composition Recital
- 2017                    ***Chess.*** (for piano and two chess players)  
 -- March 20, 2018, Masters Composition Recital  
 -- April 27, 2017, University of Houston Composition Recital  
 -- April 25, 2017, University of Houston Honors Composition Recital  
 -- April 23, 2017, *Introductions 5: New Music from a New Generation in Houston* Foundation for Modern Music Concert
- 2016                    ***Six Preludes for Lent*** (for organ)
- 2015                    ***Fantasy, Adagio, and Fugue*** (for organ)  
 -- April 2015, Senior Composition Recital
- 2013                    ***Sunset at Lake Virginia*** (for piano)  
 -- April 2014, Junior Composition Recital  
 -- February 2014, Composers' Collide Festival, University of Central Florida  
 -- December 2013, Lutheran Braille Workers Benefit Recital
- 2012                    ***Barcarolle No. 2*** (for piano)
- 2012                    ***Barcarolle*** (for piano)

#### Film Scores & Commercial Music

- 2019                    ***This is Orlando***, directed by Alan De Oliveira
- 2018                    ***FLY Mouthwash Ad***, (Bryant Joseph)
- 2017                    ***In Tears***, directed by Alan De Oliveira
- 2011                    ***Departures***, directed by Brandon Felber
- 2010                    ***Heirloom***, directed by Jolisa Brinson
- 2009                    ***PO***, directed by Bryant Joseph



**SERVICE**

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2019 – Present	Howie Mansion Music Series Regular Volunteer for concerts and events
2019 – 2022	Society of Music, Analysis, Research, and Theory, University of Florida Treasurer in 2019 Vice President in 2020 President in 2021
2019 – 2022	Pipe Organ Enthusiasts, University of Florida President in 2019
2012 – 2015	Phi Mu Alpha Sinfonia Fraternity of America, Sigma Eta Chapter Organized annual music outreach events and concerts President in Fall 2014 Vice President Spring 2014 Chair of Bylaws Committee in 2014
2013 – 2015	Rollins College Composer's Club Founder and President
2009 – 2012	Lutheran Braille Workers, Jacksonville, Florida Volunteered regularly at work center 59. Helped with the production of Braille materials that are distributed internationally
2011	Tri-M Music Honor Society
2005 – 2008	Baseball Umpire/Basketball Referee Hendricks Avenue Community Athletic Association

**SELECTED HONORS & AWARDS**

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2022	SCI Region II Conference. Work, "In Memoriam A.C.," chosen for presentation at conference
2020	Winner of the Florida Orchestra's 2019 Student Composer Competition
2018 – 2022	University of Florida Graduate School Funding Award (GSF)
2017 – 2018	Moore's Fellowship Endowment, University of Houston

2016 – 2017	Hirsch Scholarship Endowment, University of Houston
2014	Winner of Rollins College Orchestra Composition Competition with “Piano Concerto”
2014	“Presser Scholar” Undergraduate Scholar Award from the Presser Foundation
2013	Winner of Rollins College Orchestra Composition Competition with “August Overture”
2011 – 2015	Alonzo Rollins Scholarship, Rollins College
2011 – 2015	Carlo Music Scholarship, Rollins College
2011 – 2015	President’s List, Rollins College
2013	Sophomore Music Citation Award
2012	Freshman Music Citation Award
2007 – 2010	Superior Ratings at the National Federation of Music Clubs
2007 – 2010	Certificate of Achievement, Florida State Music Teachers Association Honors in Performance, Aural Theory, and Written Theory
2009	Outstanding Creativity Piano Department, Douglas Anderson School of the Arts
2004	Good Citizenship Award National Society of the Daughters of the American Revolution

Selected Composition Master Class Participation

2016	Stephen Montague
2016	Kamran Ince
2013	John Harbison
2012	Stephen Paulus
2012	Chris Rogerson

**REFERENCES**

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Dr. Paul Richards  
*Professor of Composition*  
University of Florida  
School of Music  
Gainesville, FL 32611  
(352) 273-3180  
prichards@arts.ufl.edu

Dr. Rob Smith  
*Professor of Composition*  
*Composition Area Coordinator*  
*Director of AURA Contemporary Ensemble*  
University of Houston  
Moore School of Music  
Houston, TX 77204  
(713) 743-3163  
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Dr. Daniel Crozier  
*Professor of Music, Theory and*  
*Composition*  
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Winter Park, FL 32789  
(407) 975-6468  
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Dr. Marcus Maroney  
*Assistant Professor of Composition*  
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Dr. James Paul Sain  
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Dr. Scott Lee  
*Assistant Professor of Composition*  
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Dr. Laura Ellis  
*Professor and Associate School Director*  
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Dr. John V. Sinclair  
*Chair, Director, and John M. Tiedtke*  
*Professor of Music*  
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Dr. Gloria Cook  
*Professor of Music, Piano*  
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